

AUCTIONS SPEAK LOUDER THAN WORDS

The good old days keep getting better. . . invest in the past." With that slogan in mind, over 400 active bidders turned out to feast their eyes and sacrifice their wallets at the first Great Sci-Fi, Fantasy and Horror Movie Memorabilia Auction.

Held this past June in Hollywood, the auction was the brainchild of producer Charles (Laserblast, The Day Time Ended) Band. During the two-day span, collectors examined and purchased such delectables as: Devil's Tower miniature from CE3K, several original uniforms from TV's Star Trek, Batho-sub from Diamonds are Forever, miniatures from many series, including Lost in Space, Voyage to the Bottom of the Sea and King Kong.

But the highlights of the auction shone on a functioning replica of Robby the Robot, and the original shirt and cape from TV's Superman.

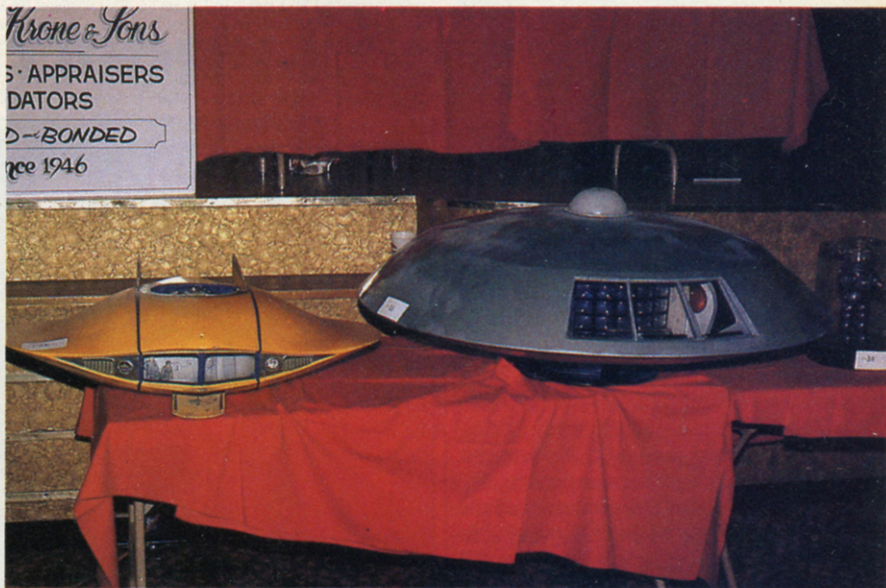
After several hours of public inspection and an opening speech by Forrest J. Ackerman, the bidding began.

At times, the action was spirited, as when the price of a poster from Superman and the Mole Men was driven up to and finally sold for \$325. But bidding for posters, comics and artwork was generally less than the expectations listed in the auction's 160-page catalog. (Walt Disney's Comics and Stories #1, with a \$900 quote went for \$325.)

Of particular interest to fans of Irwin Allen were the Jupiter II from Lost in Space and the flying sub from Voyage to the Bottom of the Sea.

The former, with a minimum bid of \$500,

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Flying sub and Jupiter II. Below left: Superman cape and shirt, slightly moth-eaten.

went unsold, but the flying sub held the interest of several bidders and went for \$1,375. (It was later learned that several flying subs had been rescued from destruction and may be available at a later sale.) Unsold were Captain Kirk's original uniform and a long-boat from Disney's 20,000 Leagues Under the Sea. The batho sub from the Bond flick Diamonds Are Forever brought in a \$4,000 bid and later went unclaimed.

Despite rumors of mail-in bids as high as \$60,000, the Robby replica (built by Forbidden Planet enthusiasts Fred and Mike Barton and Louis Duskin) was sold for a mere

\$23,500 to an anonymous Forest Hills, N.Y., buyer.

The Superman shirt and cape, slightly moth-eaten, went to a Los Angeles insurance salesman who picked them up for "investment purposes" for \$18,000.

To see what you missed, a complete list of the items sold and their prices is available from Wizard Promotions, Suite 1640, 2049 Century Park East, Los Angeles, CA 90067.

A second auction is slated for December. Write to Wizard for details and while you're waiting for a reply, start saving those dimes and \$100 bills. ☆

SOMEWHERE IN TIME

After finishing Superman and before beginning its sequel, actor Christopher Reeve chose Somewhere in Time to, as he puts it, "escape the cape."

Described by director Jeannot (Jaws 2) Szwarc as "an emotional film... about idealistic love," the film features Reeve as young playwright Richard Collier who falls hopelessly (it seems) in love with the photograph of Elise McKenna (Jane Seymour), a mesmerizingly beautiful actress.

Separating Collier from McKenna are not miles, but decades. Collier is planted in the present while McKenna's stardom dates back to 1912. This is no deterrent to Collier, who finds a way to travel back in time to find her. Christopher Plummer portrays William Fawcett Robinson, McKenna's possessive theatrical manager.

Richard Matheson wrote the screenplay which is based on his novel Bid Time Return. Matheson's previous credits include The Incredible Shrinking Man, The Night



Christopher Reeve and Jane Seymour enjoy each other's company Somewhere in Time.

Stalker and the recently televised miniseries The Martian Chronicles, adapted from Ray Bradbury's classic novel.

Stephen Deutsch produced and Isidore (The Muppets Movie) Mankofsky is the director of photography.

The movie is to be released this month. ☆



PHOTO: MIKE CLARK

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