

WALT DISNEY PRODUCTIONS  
TELEVISION  
Zorro Series 1957-1958

"ZORRO"

Garcia's Secret Mission

Show No. 10  
Prod. No. 5860  
Airdate: 12/12/57

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time
ACP-57	Opening Billboard	102-00			1:08
	Comm. A.C. Spark Plugs	90-00			1:00
	Show	717-10			7:58
	Total Reel 1	909-10	23-00	932-10	10:06
5960-009	Show	269-06			3:00
	Comm. A.C. Spark Plugs	90-00			1:00
	Show	419-10			4:40
	Total Reel 2	779-00	23-00	802-00	8:40
	Show	753-06			8:22
	Bumper "Now A Word From Your Alternate Sponsor"	3-00			:02
5956-005	Comm. 7 Up	90-00			1:00
	Trailer: Double Trouble for Zorro	40-08			:27
	Closing Billboard	49-08			:33
	End Plug Old-4-Z	15-00			:10
	Total Reel 3	951-06	23-00	974-06	10:34
	TOTAL SHOW	2640-00	69-00	2709-00	29:20

BREAKDOWN SUMMARY

Billboards (2) Includes End Plug	166-08	1:51
Commercials (3) Includes Bumper	273-00	3:02
Show	2160-00	24:00
Trailer	40-08	:27
TOTAL	2640-00	29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Studio  
A.C. Spark Plugs

CLOSING BILLBOARD

A.C. Spark Plugs  
Walt Disney Studio

Prod. No.	Picture	Released	Series	Reissued	Series	Dist.	Footage Used
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CREDITS:

Directed by	Norman Foster
Teleplay by	Antony Ellis
Based on the Zorro Stories by	Johnston McCulley
Associate Producer	William H. Anderson

Starring

GUY WILLIAMS  
As ZORRO and Don Diego

With

Britt Lomond	Capitan Monastario
Henry Calvin	Sergeant Garcia
Gene Sheldon	Bernardo
Frank Yaconelli	Pancho
Nick Moro	Pepe

Music	William Lava
Art Director	Marvin Aubrey Davis
Photography	Gordon Avil, A.S.C.
Film Editor	Roy Livingston, A.C.E.
Set Decoration	Emile Kuri, Sal Gausman
Costumer	Chuck Keehne
Make-up	Pat McHalley
Sound	Robert O. Cook
Unit Manager	Roy Wade
Assistant Director	Vince McVeety
Production Coordinator	Louis Debnay

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ZORRO  
"Garcia's Secret Mission"

SYNOPSIS

Sergeant Garcia and his soldiers, sleepily reporting for flag-raising one morning, finds a flag with a huge "Z" upon the pole. And when they try to remove it they learn that the pole is well greased.

Capitan Monasterio, more than a little exasperated these days, sees two peons laughing at the predicament of the soldiers, and orders them to fetch tar from the tar-pits and waterproof the barracks roof.

Then while chewing out Garcia over the greased-pole incident, Monasterio gets an idea. He will have Garcia publicly dismissed from service. The sergeant will then pretend to hold a grudge against the capitan, will gain the confidence of those sympathetic to Zorro, and, working as a spy, may obtain the information necessary to capture the outlaw.

Dismissed from the army, Garcia gets employment as pot-washer in a tavern.

Benardo brings Diego the information about the plight of the two peons who had enjoyed his flagpole joke, also of the interest Garcia the potboy is showing in Zorro.

Thereupon Diego, in the guise of Zorro, appears one night to the ex-sergeant. Garcia proclaims his resentment of Monasterio and his loyalty to the outlaw's cause.

Zorro seemingly accepts Garcia as an ally, and promises soon to have an assignment for him. When Zorro is gone, Garcia reports to Monasterio, and is ordered to follow Zorro's instructions, and the soldiery will follow him.

At dawn Garcia receives a note from the outlaw asking him to ride to a spot a few miles from the pueblo. Garcia sets out, followed of course at a distance by the eager Monasterio and the lancers.

With the soldiers gone, Zorro enters the cuartel and helps himself to the Comandante's carriage. He drives to the tar-pits. He tells the two laboring peons to put their buckets of pitch into the carriage.

A continuing series of messages to Garcia from Zorro keeps the sergeant on the move until he finds himself on top of Lookout Mountain. It is midday. The soldiers who have trailed their scout are dirty and irritable. Monasterio at last realizes they have been led out on a wild goose chase. The grumbling soldiery turns back.

At the tar-pits the carriage is loaded full of the black buckets. The peons begin to drive it toward Los Angeles.

Then Monasterio and his troops come riding by. Zorro lets himself be seen. Monasterio roars after him. Zorro enters into the ground holding the tar-pits.

There ensues an icky field-day. At the climax of the chase Zorro tempts Garcia and the Comandante to jump a hedge. They land right in the middle of the

swirling pitch. The attempt of the lancers to pull them out by ropes ends with the lancers themselves sliding down the bank and into the pitch. Zorro laughs merrily at the spectacle.

When the tar-blackened lancers arrive at the pueblo an elegant Diego greets them from his carriage. Monasterio's mood is as black as the newly tarred roof. And Garcia is too miserable even to keep up the pretense of being a spy any longer.