

WALT DISNEY PRODUCTIONS  
TELEVISION  
Zorro Series 1957-1958

"ZORRO"  
Double Trouble For Zorro

Show No. 11  
Prod. No. 5861  
Airdate: 12/19/57

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time	SUBJECTS INCLUDED IN SHOW				
						Prod. No.	Picture	Released	Series	Reissued
5956-006	Opening Billboard	102-00			1:08	<u>CREDITS:</u>  Directed by Norman Foster Teleplay by Norman Foster Based on the Zorro Stories by Johnston McCulley Associate Producer William H. Anderson  Starring GUY WILLIAMS as ZORRO and Don Diego  With Britt Lomond Captain Monastario Henry Calvin Sergeant Garcia Romney Brent Padre Felipe Gene Sheldon Bernardo George J. Lewis Don Alejandro Tony Russo Martinez  Music William Lava Art Director Marvin Aubrey Davis Photography Gordon Avil, A.S.C. Film Editors Hugh Chaloupka, Roy Livingston, A.C.E. Set Decoration Emile Kuri, Hal Gausman Costumer Chuck Keehne Make-up Pat McWalley Sound Robert O. Cook Fencing Master Fred Cavens Unit Manager Roy Wade Assistant Director Vincent McEveety Production Coordinator Louis Debnay				
	Comm. 7 Up	90-00			1:00					
	Show	731-12			8:08					
	Total Reel 1	923-12	23-00	946-12	10:16					
5956-004	Show	431-05			4:47					
	Comm. 7 Up	90-00			1:00					
	Show	258-12			2:53					
	Total Reel 2	780-01	23-00	803-01	8:40					
5956-006P	Show	738-03			8:12					
	Bumper "Now A Word From Your Alternate Sponsor"	3-00			:02					
	Comm. A.C. Spark Plugs	90-00			1:00					
	Trailer: Zorro Luckiest Swordsman Alive	40-08			:27					
	Closing Billboard	49-08			:33					
	End Plug Old 5-Z	15-00			:10					
	Total Reel 3	936-03	23-00	959-03	10:24					
	TOTAL SHOW	2640-00	69-00	2709-00	29:20					
<u>BREAKDOWN SUMMARY</u>										
	Billboards (2) Includes End Plug	166-08			1:51					
	Commercials (3) Includes Bumper	273-00			3:02					
	Show	2160-00			24:00					
	Trailer	40-08			:27					
	TOTAL	2640-00			29:20					
<u>BILLBOARDS</u>										
<u>OPENING BILLBOARDS</u>										
	Walt Disney Studio									
	7 Up									
<u>CLOSING BILLBOARD</u>										
	7 Up									
	Walt Disney Studio									

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ZORRO  
Double Trouble For Zorro

SYNOPSIS

The tavern is crowded, and a sensuous beautiful woman is dancing. After the dance two armed young men vie for the dancer's favor, then quarrel. One of them, a strong and hot-headed Spaniard from Monterey, Carlos Martinez, kills the other in a duel. The skill shown with the blade by Martinez gives Capitan Monasterio an idea. He has Martinez arrested, then offers him his freedom if he will impersonate Zorro that night; and Martinez agrees.

To carry out his plan to ruin Zorro, Monasterio sends out invitations to all the landowners to attend a dinner that night. All accept, glad for this gesture toward peace, except Don Alejandro. Thereupon Diego, certain that Monasterio has only some evil intention toward them, decides he will attend the dinner in his father's place.

That night, during the dinner during which Monasterio is fulsomely friendly, a masked Zorro appears and with brutal skill robs the guests. In the excitement Diego slips out and changes into his Zorro costume.

Before the false Zorro can make his escape the real Zorro appears. With two Zorros dueling, even Monasterio is confused. And the Capitan must take a humiliating thrust or two himself. The false Zorro is unmasked, and recognized as Carlos Martinez. In a moment, Diego slips back among the guests, having been scarcely missed.

Monasterio orders Martinez back into prison.

The Capitan, getting over his anger at this plan's miscarriage, arranges a rougher one. Martinez will be supposedly shot while attempting to escape. A coffin will be buried, supposedly containing the body of Martinez. That will leave the man free to commit a foul crime in the Zorro mask, then escape, leaving Zorro's name blackened forever.