

WALT DISNEY PRODUCTIONS  
TELEVISION  
Zorro Series 1957-1958

"ZORRO"  
The Fall of Monastario

Show No. 13  
Prod. No. 5863  
Airdate: 1/2/58

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time	Prod. No.	SUBJECTS INCLUDED IN SHOW				
							Picture	Released	Series	Reissued	Series Dist. Footage Used
5956-003	Opening Billboard Comm. 7 Up Show	124-08 90-00 695-15 910-07			1:23 1:00 7:44 10:07						
	Total Reel 1		23-00	933-07							
5956-002	Show Comm. 7 Up Show	290-13 90-00 445-04 826-01			3:14 1:00 4:57 9:11						
	Total Reel 2		23-00	849-01							
ACF-61	Show Bumper "How A Word From Your Alternate Sponsor Comm. A.C. Spark Plugs Trailer: Shadow of Doubt Closing Billboard End Plug Old-7-2	677-12 3-00 90-00 53-04 64-08 15-00 903-08			7:32 :02 1:00 :35 :43 :10 10:02						
	Total Reel 3		23-00	926-08							
	TOTAL SHOW	2640-00	69-00	2709-00	29:20						
<u>BREAKDOWN SUMMARY</u>											
	Billboards (2) Includes End Plug	204-00			2:16						
	Commercials (3) Includes Bumper	273-00			3:02						
	Show	2109-12			23:27						
	Trailer	53-04			:35						
	TOTAL	2640-00			29:20						
<u>BILLEARDS</u>											
<u>OPENING BILLBOARD</u>						<u>CLOSING BILLBOARD</u>					
Walt Disney Studio 7 Up						7 Up Walt Disney Studio					

ZORRO  
The Fall of Monasterio

SYNOPSIS

At the cuartel Monasterio outlines his certainty that Diego is Zorro in an exasperated third-degree, in which Diego laughs off the suggestion that he confess.

This discussion is interrupted when Garcia brings the Capitan an important message: the Viceroy, representing the King of Spain, is on his way to Los Angeles.

Monasterio sees in this a crisis in his political life. He blames the resistance of the hidalgos, and the famed actions of Zorro, for this royal visit of inspection.

The prisons are loaded with undesirable characters. There is unrest among the people. Just the same, Monasterio will give the Viceroy a joyous reception and the view of a happy city. He orders the prisoners freed, and the people given free wine at the tavern.

Monasterio keeps only one prisoner still incarcerated: Diego. For the Capitan plans that for the grand climax of the Viceroy's reception he will turn over to him the fabled Zorro himself.

Everything works well, as the Viceroy, accompanied by his exquisite daughter Constancia, rolls into the pueblo. Monasterio explains away expertly the derogatory reports which have been sent to the capital. And he sparkles with charm for Constancia.

The official reception that night is colorful and happy. All is going well for the comandante. And the time comes for the great moment of his triumph. He orders Diego to be brought in, bound, and masked and dressed as Zorro.

When Monasterio rips off the mask, the Viceroy and Constancia give a shout of surprise and joy, and fall on Diego's neck. They are the best of friends, from Diego's schooldays in Spain.

They excuse the comandante for a moment. When they ask him back again, Monasterio details his proof that the masked figure brought to them is absolutely identifiable as Zorro. But when he takes the mask off the man again, it is not Diego there, but one of Monasterio's own lancers.

Amid the general laughter, Monasterio loses his self-control. He challenges Diego to a duel.

Diego parries his attack with apparent awkwardness and difficulty. Then he gives up this pretence, and duels with Monasterio with his great skill, so that the Viceroy, alarmed lest he should kill the soldier, begs him to stop.

Diego puts up his sword, and finds the capitan has kept his own in hand, and now presses the point of it upon Diego's neck.

At that moment come shouts and alarms, as Tornado and Zorro ride wildly

into the plaza. He rides up to the doorway of the tavern, hurls in a rock with a message.

The Viceroy has seen the great outlaw with his own eyes, and still the hapless comandante is babbling that mild young Diego is Zorro.

He removes Monasterio from his office as comandante, and since he has studied the entire history of the recent troubles in the pueblo, he places both Monasterio and Pina the lawyer under arrest.

And he thrills Sergeant Garcia by placing him in temporary command at the pueblo.

Bernardo, who has slipped back into the tavern after his swift masquerade as Zorro, exchanges a smile with Diego, as the delighted sergeant declares a holiday in the town in honor of his promotion.