

WALT DISNEY PRODUCTIONS
Zorro Television Series 1957-58

ZORRO

Show No. 2
Prod. No. 5852
Airdate: 10/17/57

Zorro's Secret Passage

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time	SUBJECTS INCLUDED IN SHOW				
						Prod. No.	Picture	Released	Series	Reissued
5960-001	Opening Billboard	102-00			1:08	<u>CREDITS</u> Directed by Norman Foster Teleplay by Antony Ellis Based on The Zorro Stories by Johnson McCulley Associate Producer William H. Anderson Starring GUY WILLIAMS as ZORRO and Don Diego With Britt Lomond Henry Calvin Romney Brent Gene Sheldon Eugenia Paul Jan Arvan Capitán Monasterio Sergeant Garcia Padre Felipe Bernardo Senorita Elena Torres Nacho Torres				
	Comm. A.C. Spark Plugs Show	90-00			1:00					
		733-00			8:09					
	Total Reel 1	925-00	23-00	948-00	10:17					
5960-004	Show	131-00			1:27					
	Comm. A.C. Spark Plugs Show	90-00			1:00					
		688-13			7:39					
	Total Reel 2	909-13	23-00	932-13	10:06					
5956-005	Show	607-03			6:45					
	Bumper "Now a Word From Your Alternate Sponsor"	3-00			:02					
	Comm. Seven Up	90-00			1:00					
	Trailer: Zorro Rides To The Mission	40-08			:27					
	Closing Billboard	64-08			:43					
Total Reel 3	805-03	23-00	828-03	8:57						
TOTAL SHOW	2640-00	69-00	2709-00	29:20						

BREAKDOWN SUMMARY

Billboards (2)	166-08			1:51
Commercials (3) Includes Bumper Show	273-00			3:02
Trailer	2160-00			24:00
TOTAL	40-08			:27
TOTAL	2640-00			29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Productions
A.C. Spark Plugs

CLOSING BILLBOARD

A.C. Spark Plugs

Music	William Lava
Set Decoration	Emile Kuri, Hal Gausman
Art Director	Marvin Aubrey Davis
Photography	Gordon Avil, A.S.C.
Film Editors	Roy Livingston, A.C.E., Hugh Chaloupka
Costumer	Chuck Keehne
Make-up	Pat McHalley
Matte Artist	Peter Ellenshaw
Sound	Robert O. Cook
Fencing Master	Fred Cavens
Assistant Director	Vincent McEveety
Production Coordinator	Louis Debnay

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This has been an ABC Television Network Presentation

ZORRO
"Zorro's Secret Passage"

SYNOPSIS

Sergeant Garcia and a subordinate lancer are putting up newly made posters which offer rewards for the capture of both Torres and the mysterious Zorro, when Monasterio appears. He orders the sergeant and other lancers to ride with him, for he has an idea for a quick discovery of the masked unknown.

At the Vega house, Diego completes his plans for insuring the secrecy of his double life. He shows Bernardo a door, hidden near the fireplace and unknown even to Don Alejandro, which leads to passages under the house and the stable where Tornado can be hidden and access to and from the house itself can be made.

When Bernardo has been briefed on these secrets, Diego rides to the mission to talk with Padre Felipe. And he sees Don Nacho Torres also, safe for the time being in the sanctuary of the mission.

Diego then rides to the Torres hacienda, and assures Elena, Don Nacho's daughter, that her father is all right. Back at his home, Diego is surprised to find the Comandante a visitor. Monasterio has with him a facsimile of the Zorro mask and cape. He believes the Zorro must have come from either the Torres ranch or from the ranch of one of his friends, and he is asking any possible suspect to don the habilaments of the outlaw, so that he might be identified.

But the idea of dandified Diego even submitting to the test for identification seems absurd to Monasterio. Diego insists, though, on donning the mask and cape, and fences with the capitan, so awkwardly that the idea of his being Zorro is laughable.

But the case of Benito, the Vega's chief vaquero, is another matter. Monasterio learns that Benito is in love with the daughter of Don Ignacio Torres, for whom Zorro had made the raid. And Benito cannot account for his hours last night. And a 10-year old boy's frightened attempt to substantiate Benito's story ends in confusion and only proves to Monasterio that Benito is the outlaw.

Monasterio cross-examines Benito, and Elena also, and, not getting a confession out of them, begins to duel with the unskilled vaquero, intending to kill him.

This one-sided match is interrupted by the dread entrance of the real Zorro. Monasterio, exultant that his scheme has brought the real outlaw to him, turns his sword upon the masked terror. And for all his skill with the sword he finds himself being worsted by Zorro. Monasterio manages to attract the attention of Garcia and the lancers, and when these swarm over the scene Zorro escapes.

The lancers follow the swift Tornado as best they can, but lose him, somewhere naturally enough in the vicinity of the Vega ranch.

There Diego, seemingly awakened by the noise of the lancers, appears at his balcony sleepily inquiring what all the commotion is about.

At the mission, Nacho Torres tells the padre his plan to slip out and ride to the safety of central California. And he is overheard by Crespo, a seedy little workman, who hastens with this information toward the pueblo.