

WALT DISNEY PRODUCTIONS
Zorro Television Series 1957-1958

"ZORRO"

Show No. 3
Prod. No. 5853
Airdate: 10/24/57

Zorro Rides to the Mission

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time
5956-006	Opening Billboard	102-00			1:08
	Comm. Seven Up	90-00			1:00
	Show	650-15			6:74
	Total Reel 1	842-15	23-00	865-15	9:22
5956-004	Show	513-01			5:42
	Comm. Seven Up	90-00			1:00
	Show	318-15			3:33
	Total Reel 2	922-00	23-00	945-00	10:15
5960-005	Show	677-01			7:31
	Bumper "Now a Word From Your Alternate Sponsor"	3-00			:02
	Comm. Seven Up	90-00			1:00
	Trailer: The Ghost of the Mission	40-08			:27
	Closing Billboard	64-08			:43
Total Reel 3	875-01	23-00	898-01	9:43	
TOTAL SHOW		2640-00	69-00	2709-00	29:20

BREAKDOWN SUMMARY

Billboards (2)	166-08			1:51
Commercials (4) Includes Bumper	273-00			3:02
Show	2160-00			24:00
Trailer	40-08			:27
TOTAL	2640-00			29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Productions
Seven Up

CLOSING BILLBOARD

Seven Up

SUBJECTS INCLUDED IN SHOW

Prod. No.	Picture	Released	Series	Reissued	Series	Dist.	Footage Used
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CREDITS:

Directed by	Norman Foster
Teleplay by	Jackson Gillis, Malcolm S. Boyland
Based on The Zorro Stories by	Johnston McCulley
Associated Producer	William H. Anderson

Starring

GUY WILLIAMS
as ZORRO and Don Diego

With

Britt Lomond	Capitan Monastario
Henry Calvin	Sergeant Garcia
Reruey Brent	Padre Felipe
Gene Sheldon	Bernardo
Jan Arvan	Nacho Torres
Music	William Lava
Art Director	Marvin Aubrey Davis
Photography	Gordon Avil, A.S.C.
Film Editors	Roy Livingston, A.C.E., Hugh Chaloupka
Set Decoration	Emile Kuri, Hal Gausman
Costumer	Chuck Keehne
Make-up	Pat McNalley
Sound	Robert O. Cook
Assistant Director	Vincent McEveety
Production Coordinator	Louis Debnay

The Producer is Grateful to The Franciscan
Padres of Mission San Luis Rey at Oceanside,
California.

I.A.T.S.E. 839 RCA Sound Recording C (Circle) MCMLVII Walt Disney Productions
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ZORRO
"Zorro Rides To The Mission"

SYNOPSIS

At the headquarters Monasterio is berating Garcia for allowing Zorro and Torres to escape. The seedy workman Crespo shows up, insisting he has information for the Comandante. Garcia tries to get rid of him, but Crespo says he has come for the reward offered for Torres; while doing some work at the mission he has seen Torres hiding there. Monasterio tells his sergeant to order the lancers to ride to the mission at once.

Diego and Bernardo are driving towards the mission in Diego's carriage when they are forced off the road by the fast-riding lancers.

The lancers are posted around the mission grounds to make sure that Torres does not escape. Then Monasterio demands that Padre Felipe turn the traitor over to him. Father Felipe refuses, for he avers that if a man seeks sanctuary in the church no one may touch him. Monasterio threatens to break into the church, but the Padre stands his ground. He will die before he will allow the church to be violated. Monasterio, realizing what the effect on the people would be, is forced to back down.

Diego arrives, pretending to be surprised by the presence of the soldiers.

Since Monasterio cannot take Torres by force, he hits on another scheme. He seizes the mission Indians who have been gathering oranges in the orchard, and drafts them as slave labor to work on a laborious and unnecessary project, that of digging a road through the rocks near the mission. He drives them unmercifully, and soon their plaintive cries for water and rest can be heard inside the mission.

Hidden in the church, Torres hears the cries of the Indians. Conscience-stricken, he calls Padre Felipe and Diego to tell them he will give himself up rather than allow this suffering to go on because of him. Father Felipe warns him that giving himself up may mean his death, but Torres heroically insists.

Diego is innocently playing Bach on the organ, and Sergeant Garcia, much affected by the music, grows careless of his guard. Two of the Indians escape.

The guards give chase. And during this excitement Diego slips from the church.

A moment later, Zorro rides in among the still laboring Indians. He exhorts them to run, and they take heart and scamper off into the hills.

Torres, who is just about to give up his sanctuary, realizes now that there is no need to. He goes back to the protecting altar.

The lancers capture neither Zorro nor any Indian. Monasterio, furious but defeated, orders his men back to the cuartel, but leaves guards to watch Torres.

Diego reappears, complaining unhappily that he had missed the excitement.

As Monasterio rides back with his lancers they capture one of the Indians Zorro has freed. This gives Monasterio an idea: he will force this man to confess that the Indians in the hills are planning vengeance attack on the mission, thus giving the troops an excuse for taking over the mission, supposedly to protect it. Once inside, they can easily capture Torres.