

WALT DISNEY PRODUCTIONS
Zorro Television Series 1957-1958

ZORRO

Show No. 4
Prod. No. 5854
Airdate: 10/31/57

The Ghost of the Mission

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time	Prod. No.	SUBJECTS INCLUDED IN SHOW					Footage Used
							Picture	Released	Series	Reissued	Series	
ACP-57	Opening Billboard	102-00			1:08		<u>CREDITS</u>					
	Comm. A.C. Spark Plugs	90-00			1:00							
	Show	710-07			7:54							
	Total Reel 1	902-07	23-00	925-07	10:02		Directed by	Norman Foster				
							Teleplay by	Norman Foster				
							Based on the Zorro Stories	by Johnston McCulley				
							Associated Producer	William H. Anderson				
5960-007	Show	402-09			4:28							
	Comm. A.C. Spark Plugs	90-00			1:00							
	Show	339-10			3:46							
	Total Reel 2	832-03	23-00	855-03	9:14							
							Starring					
							GUY WILLIAMS					
							as ZORRO and Don Diego					
5956-007	Show	707-06			7:52							
	Bumper "Now a Word From Your Alternate Sponsor"	3-00			:02							
							With					
	Comm. Seven Up	90-00			1:00							
	Trailer: Zorro's Romance	40-08			:27							
	Closing Billboard	64-08			:43							
	Total Reel 3	905-06	23-00	928-06	10:04							
	TOTAL SHOW	2640-00	69-00	2709-00	29:20							

BREAKDOWN SUMMARY

Billboards (2)	166-08			1:51
Commercials (4) Includes Bumper	273-00			3:02
Show	2160-00			24:00
Trailer	40-08			:27
TOTAL	2640-00			29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Productions
A.C. Spark Plugs

CLOSING BILLBOARD

A.C. Spark Plugs

Music
Title Song: "Zorro"
Art Director
Photography
Film Editors
Set Decoration
Costumer
Make-up
Sound
Assistant Director
Production Coordinator

William Lava
George Bruns, Norman Foster
Marvin Aubrey Davis
Gordon Avil, A.S.C.
Roy Livingston, A.C.E., Hugh Chaloupka
Emile Kuri, Hal Gausman
Chuck Keehne
Pat McAlley
Robert O. Cook
Vincent McVeety
Louis Debney

The producer is grateful to the Franciscan
Padres of Mission San Luis Rey at Oceanside,
California.

I.A.T.S.E. 839 RCA Sound Recording C (Circle) MCMLVII Walt Disney Productions
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This has been an ABC Television Network Presentation

ZORRO
"The Ghost of the Mission"

SYNOPSIS

Monasterio wastes no time in forcing the Indian he has taken prisoner to fall in with his ruse. And the Capitan gloats to Sergeant Garcia that once his men are inside the mission ostensibly defending it, it will only be a matter of waiting, until the traitor Torres is starved out of his sanctuary.

Inside the mission Diego, Padre Felipe and Torres hear the returning soldiers. Torres rushes into safety in the church as Monasterio enters the courtyard dragging the captive Indian with him. Monasterio recounts the Indian's false story of the invasion to come, and with this for a pretext orders his soldiers within the mission walls.

Now the mission is completely taken over by the lancers, who allow neither food nor water to enter the church where Torres must wait. Monasterio, satisfied that there is no chance for Torres to escape, returns to Los Angeles.

It is a time for Zorro. Diego, after giving Bernardo his guitar to strum behind his locked door, so as to deceive Don Alejandro, slips, as Zorro, into the mission grounds then into the church. He brings food and drink for Torres.

His presence discovered, Zorro with an acrobatic leap from the bell tower, makes his escape.

But Torres is still heavily guarded. Diego puts into action another plan. He relates to the fearful Sergeant Garcia and other wide-eyed lancers the terrible story of the Mad Monk who haunts the mission grounds.

That very night the ghostly figure is seen, and in spite of all Monasterio can do panic ensues among the soldiers. During this, the ghost quickly metamorphizes into Zorro. And Zorro frees Torres from the church.

That done, and Torres safely out of the trap, Bernardo and Diego, in a mood for amusement, fire arrows from the darkness into the fattier parts of Garcia and others, to remind them of the promised Indian raid.

Monasterio quickly blocks all the roads. But Torres foolishly insists on taking a chance in the region in order to visit his family.