

WALT DISNEY PRODUCTIONS  
Zorro Television Series 1957-1958

"ZORRO"

Zorro Saves A Friend

Show No. 6  
Prod. No. 5856  
Airdate: 11/14/57

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time
AC-ACP-58	Opening Billboard	102-00			1:08
	Comm. A.C. Spark Plugs	90-00			1:00
	Show	717-15			7:59
	Total Reel 1	909-15	23-00	932-15	10:07
5960-001	Show	473-01			5:15
	Comm. A.C. Spark Plugs	90-00			1:00
	Show	314-06			3:29
	Total Reel 2	877-07	23-00	900-07	9:44
	Show	654-10			7:17
	Bumper "Now A Word From Your Alternate Sponsor"	3-00			:02
5956-005	Comm. 7 Up	90-00			1:00
	Trailer: Monastario Sets A Trap	40-08			:27
	Closing Billboard	49-08			:33
	End Plug DL-2-2 "Perri"	15-00			:10
	Total Reel 3	852-10	23-00	875-10	9:29
	TOTAL SHOW	2640-00	69-00	2709-00	29:20

BREAKDOWN SUMMARY

Billboards (2) Includes End Plug	166-08			1:51
Commercials (3) Includes Bumper	273-00			3:02
Show	2160-00			24:00
Trailer	40-08			:27
TOTAL	2640-00			29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Studios  
A.C. Spark Plugs

CLOSING BILLBOARD

A. C. Spark Plugs

SUBJECTS INCLUDED IN SHOW

Prod. No. Picture Released Series Reissued Series Dist. Footage Used

CREDITS

Directed by Lewis R. Foster  
Teleplay by John Meredyth Lucas  
Based on the Zorro Stories by Johnston McCulley  
Associate Producer William H. Anderson  
Starring

GUY WILLIAMS  
as ZORRO and Don Diego

with

Britt Lomond	Capitan Monastario
Henry Calvin	Sergeant Garcia
Romney Brent	Padre Felipe
Gene Sheldon	Bernardo
George J. Lewis	Don Alejandro
Music	William Lava
Song: "Noche Triste"	Jaine Mendoza-Nava
Art Director	Marvin Aubrey Davis
Photography	Gordon Avil, A.S.C.
Film Editor	Roy Livingston, A.C.E.
Set Decoration	Emile Kuri, Hal Gausman
Costumer	Chuck Keehne
Make-up	Pat McAlley
Sound	Robert O. Cook
Fencing Masters	Fred Cavens
Unit Manager	Roy Wade
Assistant Director	Russ Haverick
Production Coordinator	Louis Debnay

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ZORRO  
"Zorro Saves A Friend"

SYNOPSIS

The Senora Torres and Elena are brought by the soldiers through an indignant and shouting crowd of townspeople and are thrown into jail.

The lawyer Pina becomes worried at the town's angry reaction against Monasterio's treatment of these women. But the Capitan himself is not. He believes their need will surely bring Zorro into the confines of the cuartel. And this time the Capitan determines to be ready for him. The outlaw will be captured at last.

It first brings to the cuartel Diego and Padre Felipe. By the lure of wine they get rid of Garcia and are able to see and encourage Elena and her mother. But they get nowhere with the Capitan, who demands of the women a full and damning statement relating to Torres' treason before they themselves are released.

Benito is beside himself at his sweetheart's danger. At the ranch Diego cautions him, but Benito is in no mood to accept that advice.

That night a cloaked, masked figure stealthily makes his way over the wall of the cuartel. He skillfully evades the guards, and is almost at the cell where the women are imprisoned when he is discovered by a sentry. The alarm is given, Monasterio joins the soldiers, and the masked figure is captured.

Monasterio in high excitement rips off the mask. He discovers only Benito, who has previously been proven not to be the famous outlaw. Monasterio orders Benito to be put in irons.

Now Monasterio has an even more terrible threat to hold against the women. If they do not confess in writing that Don Nacho Torres is a traitor, Benito will be hanged.

They are desperately torn, but they cannot bring themselves to make such a confession. Monasterio orders to have Benito hanged at dawn. And Elena and her mother will be forced to watch it.

At dawn, as Elena and her mother stand by helplessly, Benito is led to the gallows. A priest walks by his side, heavily cowed. Just as the rope is put around Benito's neck, the priest takes off his cowl and we see it is Zorro. He cuts the lethal rope, and he and Benito fight their way through the astonished guards.

Zorro sends Benito on his way by horseback, then, turning back, he leads the guards and the officer in a wild chase. He outmaneuvers them, gets to the place where Toruado is hidden, and rides away once again.

Don Alejandro, angered over the imprisonment of the Torres women, determines to face Monasterio. In spite of Diego's warning that he will only place himself in the ruthless man's hands he leaves for the cuartel. Diego follows.