

WALT DISNEY PRODUCTIONS  
Zorro Television Series 1957-1958

"ZORRO"

Show No. 7  
Prod. No. 5857  
Airdate: 11/21/57

Monastario Sots A Trap

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time	SUBJECTS INCLUDED IN SHOW				
						Prod. No.	Picture	Released	Series	Reissued
5956-006	Opening Billboard	102-00			1:08	<u>CREDITS</u> Directed by Lewis R. Foster Teleplay by Lowell S. Hawley Television Story by Joel Kane Based on The Zorro Stories by Johnson McCulley Associate Producer William H. Anderson  Starring GUY WILLIAMS as ZORRO and Don Diego  With Britt Lomond Captain Monastario Henry Calvin Sergeant Garcia Gene Sheldon Bernardo George J. Lewis Don Alejandro Than Wyenn Licenciado Pina  Music William Lava Art Director Marvin Aubroy Davis Photography Gordon Avil, A.S.C. Film Editors Roy Livingston, A.C.E., Hugh Chaloupka Set Decoration Emile Kuri, Hal Gausman Costumer Chuck Keehne Make-up Pat McMalley Sound Robert O. Cook Fencing Master Fred Cavens Unit Manager Roy Wade Assistant Director Russ Haverick Production Coordinator Louis Debney				
	Comm. 7 UP	90-00			1:00					
	Show	740-02			8:13					
	Total Reel 1	932-02	23-00	955-02	10:21					
5956-004	Show	69-14			:47					
	Comm. 7 UP	90-00			1:00					
	Show	767-12			8:32					
Total Reel 2	927-10	23-00	950-10	10:19						
5956-004R	Show	582-04			6:28					
	Bumper "Now A Word From Your Alternate Sponsor"	3-00			:02					
	Comm. A.C. Spark Plugs	90-00			1:00					
	Trailer: Zorro Rides Into Terror	40-08			:27					
	Closing Billboard No End Plug	64-08			:43					
Total Reel 3	780-04	23-00	803-04	8:40						
TOTAL SHOW	2640-00	69-00	2709-00	29:20						

BREAKDOWN SUMMARY

Billboards (2)	106-08			1:51
Commercials (3) Includes Bumper	273-00			3:02
Show	2160-00			24:00
Trailer	40-08			:27
TOTAL	2640-00			29:20

BILLEARDS

OPENING BILLBOARD

Walt Disney Studios  
7 UP

CLOSING BILLEARD

7 UP

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ZORRO  
"Monasterio Sets A Trap"

SYNOPSIS

Don Alejandro calls at the cuartel to ascertain the condition of Senora and Elena Torres. He is received with surprising politeness by the comandante, and is permitted to see the confined women. They both assure him volubly that they have been well-treated and are content, but Alejandro sees the terrible fear within their eyes.

At the hacienda, four hidalgos and landowners, friends of Don Alejandro's, have gathered for an indignation meeting. Diego, listening to the old men's brave impractical words, sees clearly that they are heading for trouble. He exasperates the hot-tempered elders by advising caution in dealing with the ruthless comandante.

A drunken soldier is brought in, and this young slob babbles the truth about Elena and Senora Torres that Don Alejandro has suspected; the comandante has told them that Don Nacho has been captured and will be severely beaten if they complain of their treatment.

Stirred by this, the quizzical dons spurn young Diego and his cautionary advice, and go to surprise and seize the power from Monasterio.

But sneaky Corporal Sanchez has got word of the aged don's plan. He reports it to Monasterio, who places his soldiers in hiding to await the grotesque invasion.

Diego, knowing the danger his excited father and friends are about to blunder into, quickly dons his disguise and rides toward the cuartel.

The fleet Tornado gets him there first. Zorro goes over the wall. Monasterio attacks him, then the soldiers, and after a certain amount of dueling, he escapes over the wall again.

The soldiers would have given chase, but Monasterio stops them. That is what Zorro wants them to do, he says. He lets only a few follow the masked rider, concealing the others again to trap the dons.

Zorro in time sees through this ruse, and spurs back, fearful he may be too late.

Don Alejandro and his friends penetrate the gate. Then the trap is sprung. But Zorro blazes in. He intervenes between the soldiers and the hapless elders. A long and many-angled fight ensues. During it, all the dons escape, except Don Alejandro, who is wounded.

Zorro with great difficulty gets Alejandro on Tornado and rides him into the temporary security of the hills.

There, faint and delirious from his wound, Alejandro murmurs his dream, a wish that his own disappointing son might be the valorous outlaw.