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First Year ZORRO-TV #3

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"ZORRO'S" WHIP-LASHING ROUTS TYRANT'S  
ATTEMPT TO CAPTURE PRISONER ON \_\_\_\_\_ SHOW

Effective use of a bullwhip by the masked night rider thwarts a military commandant's efforts to capture a political prisoner in Walt Disney's "Zorro Rides to the Mission," airing \_\_\_\_\_ at \_\_\_\_\_ p.m. over station \_\_\_\_\_.

Guy Williams stars in the dual role of Don Diego and Zorro.

As the story begins, a political fugitive, Torres (JAN ARVAN) has been given asylum in the Mission San Gabriel. The commandant, Capitan Monastario (BRITT LOMOND) immediately sets out in pursuit.

Refused admission to the mission by the laws of sanctuary, Monastario resorts to brutality to force Torres' surrender. At this point Don Diego reverts to his Zorro role, creating confusion among Monastario's soldiers.

The masked avenger foils efforts of the lancers to capture him. Using his bullwhip, he singlehandedly routs them, then turns his attention to Monastario. Again with his whip, Zorro reduces the military tyrant to helplessness. Torres is safe for the moment. Later, Zorro casually reverts to his foppish guise of Don Diego, pretending to be an innocent bystander.

"Zorro Rides to the Mission" was directed by Norman Foster from a teleplay by Jackson Gillis and Malcolm Stuart Boylan.