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First Year ZORRO-TV #4

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"ZORRO" BECOMES GHOST TO
THWART MILITARY COMMANDANT

By playing on the superstitious natures of the unscrupulous lancers of Capitan Monastario (BRITT LOMOND), Zorro again defeats the military commander's efforts to capture a political prisoner in "The Ghost of the Mission," Walt Disney's half-hour "Zorro" segment to be aired _____, at _____ p.m. over station_____.

In the swift-moving episode, Guy Williams stars in the dual role of Don Diego, a foppish young bon vivant, and Zorro, the black-caped night rider who protects the oppressed.

A frustrated military commandant, Monastario, resorts to brutality to force the surrender of Torres (JAN ARVAN), a political fugitive who has taken sanctuary in the Mission San Gabriel. Monastario declares martial law, moves into the Mission, conscripts Indian laborers, and uses other harassing tactics to capture Torres.

Aided by his mute manservant, Bernardo (GENE SHELDON), Don Diego decides to scare Monastario's men with a story of a ghost; a mad monk who roams the mission on dark and moonless nights. Sergeant Garcia (HENRY CALVIN) believes the story, tells his lancers the weird tale, and all become afraid. The soldiers panic and flee when, that night, Diego, dressed as the fictional mad monk, roams about with ghoulish moans and clanking leg chains. An enraged Monastario is left helpless without his men to fight for him.