

From: Dick McKay  
Publicity Director  
Walt Disney Productions

General Feature  
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First Year ZORRO-TV

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HUGE, LIKABLE HENRY CALVIN  
PLAYS BUFFOON IN DISNEY'S "ZORRO"

Cheerful, rotund Henry Calvin, one of Hollywood's foremost character actors, tackles a plum role as the buffoonish Sergeant Garcia in Walt Disney's exciting adventure TV series "Zorro," appearing \_\_\_\_\_ at \_\_\_\_\_ p.m. over station \_\_\_\_\_.

The role of Garcia calls for a combination of pantomiming, comedy, and just plain good acting. In all respects, Disney studio officials felt that the talented 300-pound Calvin was the best man -- and biggest -- for the job.

Calvin's signing for "Zorro," a 39-week series, depicting the exploits of the Robin Hood of old Spanish California, came as the result of exacting screen tests conducted over a period of several weeks. In the process, Calvin won out over many exceptional actors.

The huge, likable actor credits his ability to win key roles to his fiercely competitive spirit, which may or may not stem from the fact that he was born and raised a Texan.

His birthplace is Dallas, and that's where he was educated and first earned a living. The son of Wimberly C. Goodman, Sr. and Alma Goodman, Henry attended Winnetka Grade School and Sunset High School in Dallas, and subsequently studied at Southern Methodist University. From the outset, Calvin's leaning was towards the world of journalism. He

planned a lifelong newspaper career. His first job was as a young reporter with the Dallas News, working towards a regular job as a sports reporter.

Henry also was active with the Baptist Church in Dallas, and it was through the church that he was introduced to show business. He sang in churches throughout the Dallas area every Sunday, and, as a result, was given a few parts in semi-professional stock companies in Dallas.

"I guess that's where it all started," says Henry. "All of a sudden I discovered that I really wanted to go into show business and give up newspaper reporting, so that's exactly what I did."

In 1939, Calvin went to New York and obtained a job as bass baritone soloist at Radio City Music Hall. His expanding entertainment career was interrupted by World War II, however, and the burly Texan joined the army. He rose from the rank of private to first lieutenant in the Field Artillery, and served in the Pacific theater through 1945.

The war over, Calvin took up where he left off, and soon won top Broadway parts in such shows as "Chocolate Soldier" with Billy Gilbert, and "Sally" with Willie Howard. He also appeared with Buzz Meredith in "Happy at Larry," and with Alfred Drake in "Kismet." He worked with the "Kismet" company over a three-year period.

Calvin has never found jobs hard to come by, and has sandwiched in numerous radio, television, and motion picture assignments during recent years. He appeared in "Crime Against Joe," starring Julie London, "Broken Star" with Howard Duff,

and several pictures for Walt Disney including "Babes in Toyland," and "Toby Tyler." Between 1948 and 1953, Calvin played leading character parts, both comics and heavies, on practically every major television show. He also had a radio show of his own on the NBC network in 1950.

Henry is married to the former Edna Slack of New York City, whom he married in 1947. He says his courtship began when he "shared an umbrella with her in the rain."

The Calvins have a home in Canoga Park in California's San Fernando Valley. Henry admits he is not particularly handy around the house, and says his main gardening activity is to "turn on the water sprinklers and then turn them off!"

He is an avid reader, and likes to read books as they are published. His musical tastes range from classical and opera to good jazz.

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