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General Features  
SHOW #8

First Year ZORRO-TV

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ZORRO'S DESIGN FOR INTRIGUE:

MUTE SERVANT, CANE AND SWORD

No design for intrigue was ever more simply or effectively conceived than Don Diego's in "Zorro," 39-week action-packed adventure series produced by Walt Disney for airing over station \_\_\_\_\_ on \_\_\_\_\_ at \_\_\_\_\_ p.m.

A mute manservant; the gold-braided getup and walking stick of a foppish don to be worn by day; a black cape and the sword of a highwayman to be worn by night -- and the stage is set for one of the most intriguing story situations ever contrived.

Diego by day and Zorro by night are contrived characters--fictions created originally by Johnston Mc ulley for the eyes and ears of half a billion people who have read "Zorro," or seen him in motion pictures, and adapted now by Disney's for a season of TV viewing.

The manservant is a listening post whom no one but Diego understands, and the only soul in all of Southern California who knows the true identity of the masked night rider who single-handedly sees that justice is done on behalf of those oppressed by military dictatorship.

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