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General Feature
Show #13

First Year ZORRO-TV

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NO FENCING DOUBLES IN
WALT DISNEY'S "ZORRO"

When Guy Williams and Britt Lomond, the hero and villain respectively, clash swords in Walt Disney's "Zorro" television series, aired _____ at _____ p.m. on station _____, the duels are for real. Neither Williams nor Lomond used doubles for any of the fencing sequences.

"Why should we use doubles when Williams and Lomond are two of the finest fencers in the country?" asks Norman Foster, the director.

Williams has fenced for several years, and is considered one of the top fencers of the orthodox school. Lomond has won several tournaments for his excellent swordsmanship.

To help Guy and Britt create the routines, the studio assigned veteran fencing master Fred Cavens to instruct them. He is the same man who aided Douglas Fairbanks, Sr. and Tyrone Power in fencing routines for their famous "Mark of Zorro" pictures.

Doing their own fencing, of course, invites many risks, and during one slashing duel, Lomond was nicked between the eyes by Williams' sword.

Even so, neither actor wants a double.

When they are not working in a sequence at the Disney Studios in Burbank, Calif., Williams and Lomond generally can

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be found on the studio back lot, polishing up on their fencing routines.

"They are a marvelous pair," says Cavens, with a smile.

"I just wish all my fencing pupils were like them."

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